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MXA214 MXA224 MXA234 MXA244 MXA254 MXA284 MXA414 MXA1600 MXA3000D

A, M, ERICAN CRAFTED PERFORMANCE

congratulations...

Congratulations on your purchase of an Lanzar MAX series amplifier. You have purchased a quality product designed and engineered to give you many years of uncompromised musical service. American series amplifiers are designed with the latest technology available, which provides headroom for even the most demanding peaks and dynamic ranges found on modern CD's and recordings.

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MONO BLOCK AMPLIFIER MXAI600 · MXA3000D

power supplies Stiffly regulated PWM power supplies. MOSFET switches maintain

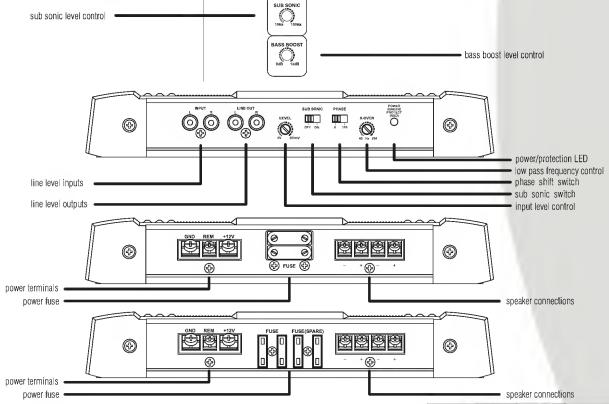
	rated power over a wide range of battery voltages.	RMS Power at @ 4 Ohms	175W MONO	250W MONO
sub sonic control	When the sub sonic selector switch is in "ON" mode, this filter control permits continuously variable adjustment from 10 to 100Hz.	RMS Power at @ 2 Ohms Maximum Power Output	275W MONO 2000W MONO	385W MONO 3000W MONO
	This control permits adjustment of the bass level up to an increase of approximately up to 18dB.	frequency response	—— 20 Hz-250 i	Hz (±3dB) ——
		input impedance	—— 10K (Ohms ——
allows for the adjustment of the	Adjustable from 40Hz to 250Hz with a slope of 24dB per octave. This allows for the adjustment of the upper point of the frequency bandwidth	input sensitivity	200mV~6V	Adjustable ——
	and the respective subwoofer.	power supply voltage		round (10.5-16V)
protection circuitry	Protection against thermal, overload and short circuit conditions.	min speaker impedance	2-4 Ohms	1-4 Ohms
phase shift switch	Allows you to change the phase of your subwoofer from 0 degree to 180 degrees to help compensate from timing difference between drivers.	T.H.D	O.1	%
AUX line outputs	This amp features RCA jacks for AUX line outputs. Use these	S/N ration	>90)dB ——
	outputs. Use these for unlimited system expansion to the next MAX.	cross filter	40Hz-	-250Hz ——
power LED protection LED	This indicator is illuminated in GREEN when power is applied. This indicator is illuminated in RED when the built-in protection circuitry	bass boost	<i>0</i> ~	+18dB ——
	is actirated.	sub sonic filter		-100Hz ——
power fuse	The fuse protects the amplifier and your car's electrical system from short circuit conditions.		W 200	
power terminals	Use these connectors to deliver power, ground, and remote turn-on control to the amplifier.	fuse dimensions (W x H x L)	40A	25A
speaker connectors	These terminals are to guarantee high conductivity and minimum signal loss.	mm inches	270 x 43.5 x 305 10.63 x 1.71 x 12	270 x 43.5 x 330 10.63 x 1.71 x 13

output power @ 14.4v DC, 50Hz

MXA3000D

features and controls

MONO BLOCK AMPLIFIER MXAI600 · MXA3000D

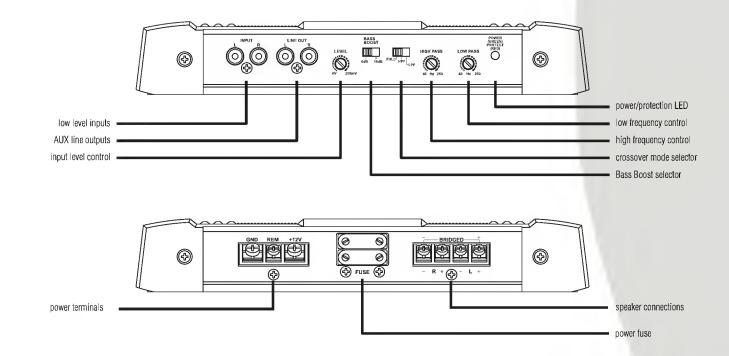


2 ch amp MXA214 · MXA224 · MXA234

When used with normal, full range system, set this switch to "FULL".	output power @ 14.4v DC, 1KHz	MXA214	MXA224	MXA234
	RMS Power @ 4 Ohms	35 Watts x 2	50 Watts x 2	100 Watts x 2
	THD @ 4 Ohms	50 Watts x 2	75 Watts x 2	150 Watts x 2
	RMS Power @ 2 Ohms	50 Watts x 2	75 Watts x 2	150 Watts x 2
(or other signal source). The input sensitivity of adjustment ranges from				200 Watts x 2
6V to 200mV.				1000 Watts x 2
	Bridged Power at 4 Output	800 Watts x 1	1000 Watts x 1	2000 Watts x 1
	frequency response		15 Hz-30 KHz	
the upper frequency limit for audio program sent to the speakers.	input impedance			
The crossover is continuously variable adjustment from 40 to 250 Hz.	low level inputs		10K Ohms	
	low level inputs	2	00mV~6V Adjustal	ole ———
	S/N ration		>95dB	
This amp features RCA jacks for AUX line outputs.	crossover filters		70000	
Use these for unlimited system expansion to the next MAX.	low Pass		40 Hz-250 Hz	
This indicator is illuminated in GREEN when power is applied.	high Pass		40 Hz-250 Hz	
	•		0 / +18dB	
70 4047/41047			0717000	
	* 1		2.4.0hma	
to the amplifier.		004		0.04
These terminals are to guarantee high conductivity and minimum signal loss				30A
	dimensions (W x H x L)	14.4V D(C Neg. Ground (1	0.5-16V)
	mm	270 x 43.5 x 190	270 x 43.5x 228	270 x 43.5x 305
	If you wish to use the internal crossover to power a driver or specific frequency range, use the "LPF" or "HPF" FOR the "LOWPASS" OR HIGHPASS" settings. Enables the matching of input levels to the output levels from head unit (or other signal source). The input sensitivity of adjustment ranges from 6V to 200mV. When crossover mode selector is in HIGHPASS mode, this control sets the lower frequency limit for audio program sent to the speakers. When crossover mode selector is in LOWPASS mode, this control sets the upper frequency limit for audio program sent to the speakers. The crossover is continuously variable adjustment from 40 to 250 Hz. This selector switch permits the bass level an increase of 18dB. This amp features RCA type jacks for high impedance input. Use these with car stereo output which uses RCA type connector cables. If your car stereo jacks are not RCA type output, use the high-low level input adaptor to connect the speaker output leads of car stereo and the RCA input jacks of amp. This amp features RCA is for AUX line outputs. Use these for unlimited system expansion to the next MAX. This indicator is illuminated in GREEN when power is applied. This indicator is illuminated in RED when the built-in protection circuitry is actirated. The fuse protects the amplifier and your car's electrical system from short circuit conditions. Use these connectors to deliver power, ground, and remote turn-on control to the amplifier.	If you wish to use the internal crossover to power a driver or specific frequency range, use the "LPF" or "HPF" FOR the "LOWPASS" OR HIGHPASS" settings. Enables the matching of input levels to the output levels from head unit (or other signal source). The input sensitivity of adjustment ranges from 6V to 200mV. When crossover mode selector is in HIGHPASS mode, this control sets the lower frequency limit for audio program sent to the speakers. When crossover mode selector is in LOWPASS mode, this control sets the upper frequency limit for audio program sent to the speakers. When crossover mode selector is in LOWPASS mode, this control sets the upper frequency limit for audio program sent to the speakers. When crossover mode selector is in LOWPASS mode, this control sets the upper frequency limit for audio program sent to the speakers. When crossover mode selector is in LOWPASS mode, this control sets the upper frequency limit for audio program sent to the speakers. When crossover mode selector is in LOWPASS mode, this control sets the upper frequency limit for audio program sent to the speakers. When crossover mode selector is in LOWPASS mode, this control sets the upper frequency limit for audio program sent to the speakers. Input impedance input limpet ance input lowel input sensitivity low level inputs sensitivity low level input sensitivity low level inputs sensitivity low level inputs sensitivity low level input sensitivity low level inputs sensitivity low level input se	If you wish to use the internal crossover to power a driver or specific frequency range, use the "LPF" or "HPF" FOR the "LOWPASS" OR HIGHPASS" settings. Enables the matching of input levels to the output levels from head unit (or other signal source). The input sensitivity of adjustment ranges from 80 to 200mV. When crossover mode selector is in HIGHPASS mode, this control sets the upper frequency limit for audio program sent to the speakers. When crossover mode selector is in LOWPASS mode, this control sets the upper frequency limit for audio program sent to the speakers. When crossover mode selector is in LOWPASS mode, this control sets the upper frequency limit for audio program sent to the speakers. The crossover is continuously variable adjustment from 40 to 250 Hz. This samp features RCA type jacks for high impedance input. Use these with car stereo output which uses RCA type connector cables. If your car stereo jacks are not RCA type output, use the high-low level input satero and the RCA input jacks of amp. This amp features RCA jacks for AUX line outputs. Use these for unlimited system expansion to the next MAX. This indicator is illuminated in GREEN when power is applied. This indicator is illuminated in GREEN when power is applied. This indicator is illuminated in RED when the built-in protection circuitry is actirated. The fuse protects the amplifier and your car's electrical system from short circuit conditions. Use these connectors to deliver power, ground, and remote turn-on control to the amplifier. These terminals are to guarantee high conductivity and minimum signal loss.	If you wish to use the internal crossover to power a driver or specific frequency range, use the "LPF" or "HPF" FOR the "LOWPASS" OR HIGHPASS" settings. Enables the matching of input levels to the output levels from head unit (or other signal source). The input sensitivity of adjustment ranges from 6V to 200mV. When crossover mode selector is in HIGHPASS mode, this control sets the upper frequency limit for audio program sent to the speakers. When crossover mode selector is in LOWPASS mode, this control sets the upper frequency limit for audio program sent to the speakers. The crossover is continuously variable adjustment from 40 to 250 Hz. This selector switch permits the bass level an increase of 18dB. This samp features RCA type jacks for high impedance input. Use these with car stereo output which uses RCA type connector cables. If your car stereo jacks are not RCA type output, use the high-low level input adaptor to connect the speaker output leads of car stereo and the RCA input jacks of amp. This indicator is illuminated in GREEN when power is applied. The fuse protects the amplifier and your car's electrical system from short circuit conditions. The fuse protects the amplifier and your car's electrical system from short circuit conditions. The set terminals are to guarantee high conductivity and minimum signal loss. The set terminals are to guarantee high conductivity and minimum signal loss. The set terminals are to guarantee high conductivity and minimum signal loss.

features and controls

2 ch amp MXA214 · MXA224 · MXA234



2 ch amp MXA244 · MXA254 · MXA284

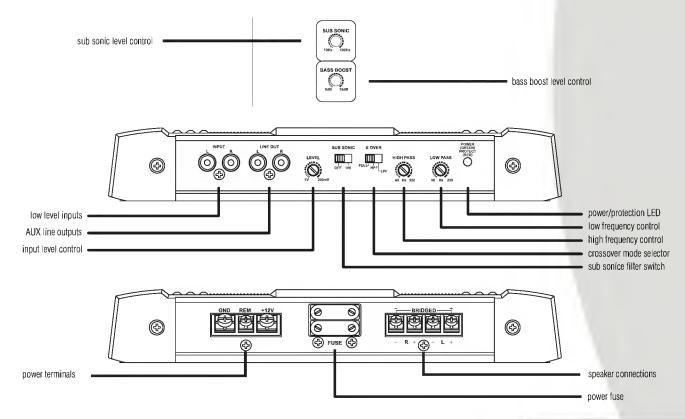
CICCOCCI IIICAC SCICCIOI	mon dood mit normal, it is range eyetem, eet tine emter to TOLE .	outhut hower @
	If you wish to use the internal crossover to power a driver or specific	RMS F
	frequency range, use the "LPF"or "HPF" FOR the "LOWPASS" OR	IIIIO I
	HIGHPASS" settings.	DMC I
input level controls	Enables the matching of input levels to the output levels from head unit	RMS F
	(or other signal source). The input sensitivity of adjustment ranges from	
	6V to 200mV.	Maximu
rossover frequency control	When crossover mode selector is in HIGHPASS mode, this control sets	bridged Pa
	the lower frequency limit for audio program sent to the speakers.	•
	When crossover mode selector is in LOWPASS mode, this control sets	freq
	the upper frequency limit for audio program sent to the speakers.	iı
	The crossover is continuously variable adjustment from 40 to 250 Hz.	
sub sonic filter switch	This selector switch permits the bass level an increase of 18dB.	
bass boost level control	This control permits adjustment of the bass level up to an increase of	i
Dass Boost ICVCI Collitor	approximately up to 18dB.	•
sub sonic control	When the sub sonic selector switch is in "ON" mode, this filter control	
200 2011C COLLINI	permits continuously variable adiustment from 10 to 100Hz.	
land land in mak	, , ,	ahann
low level input	This amp features RCA type jacks for high impedance input.	channe
62. K. L. (12.)	Use these with car stereo output which uses RCA type connector cables.	cros
high level input	If your car stereo jacks are not RCA type output, use the high-low level	
	input adaptor to connect the speaker output leads of car stereo and the	
	RCA input jacks of amp.	
AUX line outputs	This amp features RCA jacks for AUX line outputs. Use these for unlimited	
	system expansion to the next MAX.	SU
power LED	This indicator is illuminated in GREEN when power is applied.	matching spe
protection LED	This indicator is illuminated in RED when the built-in protection circuitry	
	is actirated.	
power fuse	The fuse protects the amplifier and your car's electrical system from short	
	circuit conditions.	maxim
power terminals	Use these connectors to deliver power, ground, and remote turn-on control	power si
	to the amplifier.	dimen
speaker connectors	These terminals are to guarantee high conductivity and minimum signal loss.	4,111,011

crossover mode selector When used with normal, full range system, set this switch to "FULL".

output power @ 14.4v DC, 1KHz	MXA244	MXA254	MXA284
RMS Power @ 4 Ohms THD @ 4 Ohms RMS Power @ 2 Ohms THD @ 2 Ohms	250 Watts x 2	200 Watts x 2 300 Watts x 2 300 Watts x 2 400 Watts x 2	300 Watts x 2 450 Watts x 2 450 Watts x 2 650 Watts x 2
Maximum Power Output bridged Power at 4 Output	1500 Watts x 2	2000 Watts x 2 4000 Watts x 1	2500 Watts x 2 5000 Watts x 1
frequency response		- 15 Hz-30 KHz	
input impedance Iow level inputs		- 10K Ohms	
input sensitivity		?00mV~6V Adjusta	hle ———
•		- >95dB	
low Pass high Pass		- 40 Hz-250 Hz - 40 Hz-250 Hz	
bass boost sub sonic filter matching speaker impedance			
stereo mode bridged mode		- 2-4 Ohms - 4-8 Ohms	
maximum current draw power supply voltage dimensions (W x H x L)		50A Neg. Ground (70A 10.5-16V)
	270 x 43.5 x 381 10.63 x 1.71 x 15		

features and controls

2 ch əmp MXA244 · MXA254 · MXA284



4 ch əmp MXA4I4

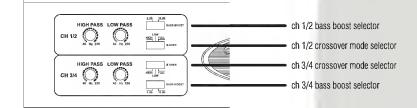
	If you wish to use the internal crossover to power a driver or specific frequency range, use the "LPF" or "HPF" FOR the "LOWPASS" OR HIGHPASS" settings.
input level controls	Enables the matching of input levels to the output levels from head unit (or other signal source). The input sensitivity of adjustment ranges from 6V to 200mV.
essover frequency control	When crossover mode selector is in HIGHPASS mode, this control sets the lower frequency limit for audio program sent to the speakers. When crossover mode selector is in LOWPASS mode, this control sets the upper frequency limit for audio program sent to the speakers. The crossover is continuously variable adjustment from 40 to 250 Hz.
bass boost selector	This selector switch permits the bass level an increase of 18dB.
low level input	This amp features RCA type jacks for high impedance input. Use these with car stereo output which uses RCA type connector cables.
high level input	If your car stereo jacks are not RCA type output, the high-low level input adaptor to connect the speaker output leads of car stereo and the RCA input jacks of amp.
AUX line outputs	This amp features RCA jacks for AUX line outputs. Use these outputs. Use these for unlimited system expansion to the next MAX.
power LED	This indicator is illuminated in GREEN when power is applied.
protection LED	This indicator is illuminated in RED when the built-in protection circuitry is actirated.
power fuse	The fuse protects the amplifier and your car's electrical system from short circuit conditions.
power terminals	Use these connectors to deliver power, ground, and remote turn-on control to the amplifier.
speaker connectors	These terminals are to guarantee high conductivity and minimum signal lo

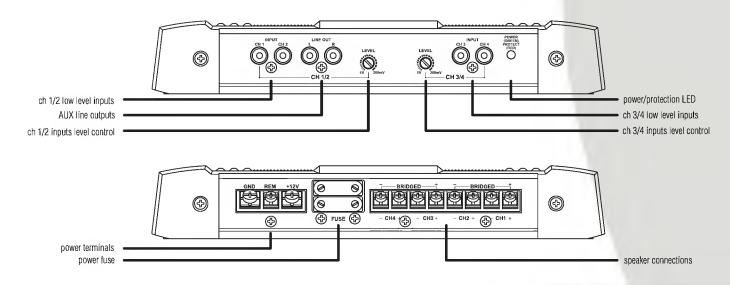
crossover mode selector When used with normal, full range system, set this switch to "FULL".

output power @ 14.4v DC, 1KHz RMS Power @ 4 Ohms THD @ 4 Ohms RMS Power @ 2 Ohms THD @ 2 Ohms Maximum Power Output bridged Power at 4 Output	MXA414 50 Watts x 4 75 Watts x 4 75 Watts x 4 100 Watts x 4 500 Watts x 4
frequency response —	15 Hz-30 KHz ————
input impedance	
low level inputs — input sensitivity	10K Ohms
low level inputs —	———— 200mV~6V Adjustable ————
S/N ration —	>95dB
channel separation —	>65dB
crossover filters	40.11- 050.11-
	40 Hz-250 Hz
9	
matching speaker impedance	0) +10ab
	2-4 Ohms
bridged mode —	4-8 Ohms —
maximum current draw	<i>30A</i>
power supply voltage dimensions (W x H x L)	14.4V DC Neg. Ground (10.5-16V)
mm inches	270 x 43.5 x 340 10.63 x 1.71 x 13.4

features and controls

4 ch amp MXA414



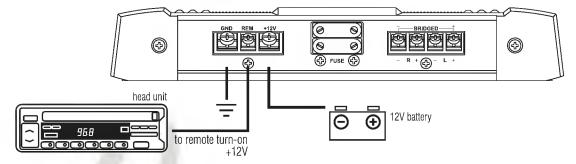


electrical connections

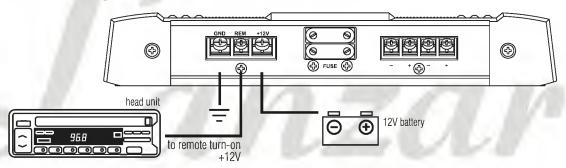
2 ch amp MXA214 · MXA224

MXA234 · MXA244

MXA254 · MXA284

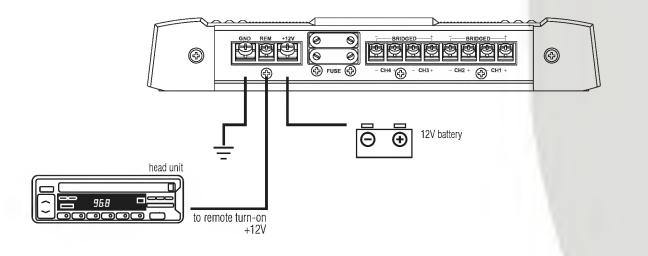


Mono block amp MXAI600 · MXA3000D



electrical connections

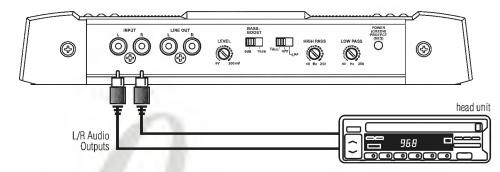
4 ch amp MXA414



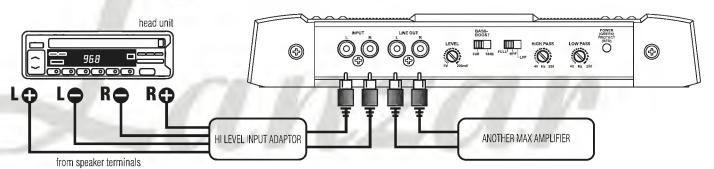
stereo input connections

2 ch amp MXA214 · MXA224 · MXA234

using low level inputs



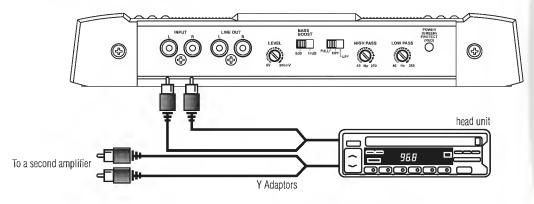
using high level inputs



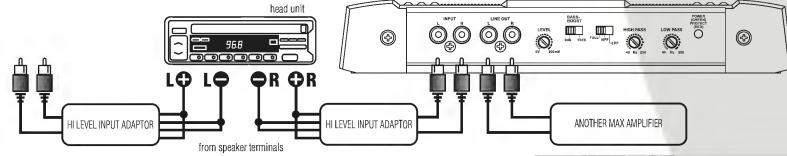
mono input connections

2 ch əmp MXA2I4 · MXA224 · MXA234

using low level inputs



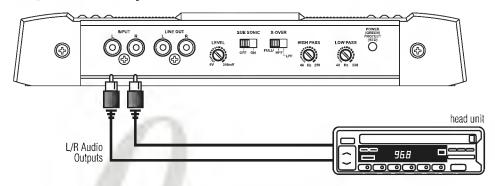
using high level inputs



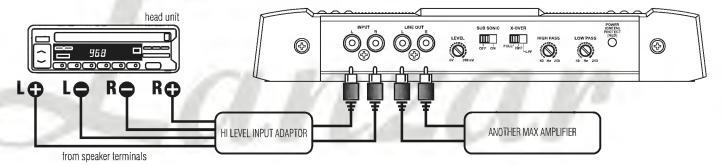
stereo input connections

2 ch amp MXA244 · MXA254 · MXA284

using low level inputs



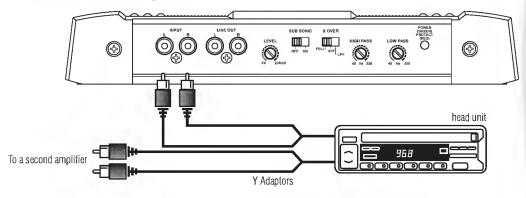
using high level inputs



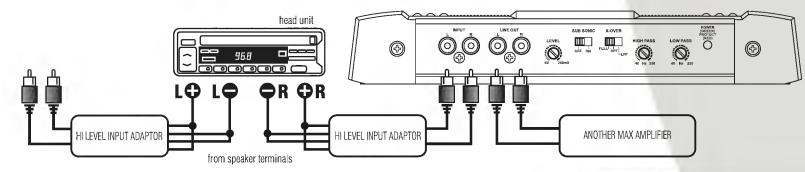
mono input connections

2 ch amp MXA244 · MXA254 · MXA284

using low level inputs



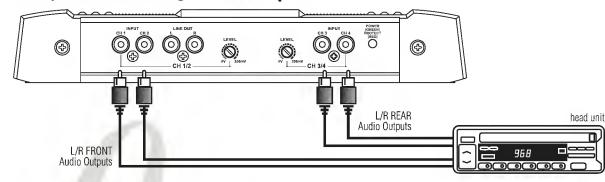
using high level inputs



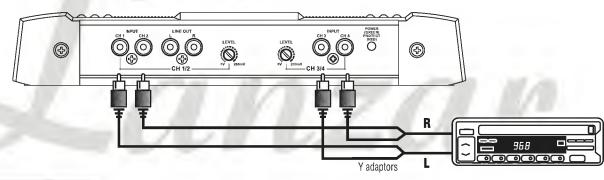
2/4 channel input connections

4 ch amp MXA4I4

4 CH input connections using low level inputs



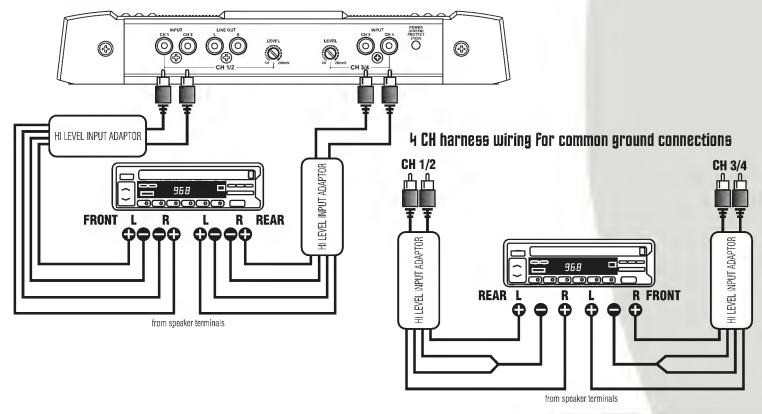
2 CH input connections using low level inputs



high level input connections

4 ch amp MXA4I4

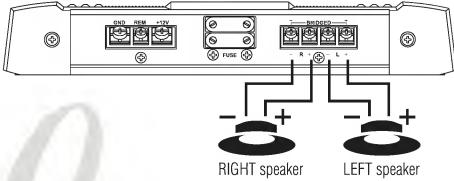
4 CH Floating ground connections



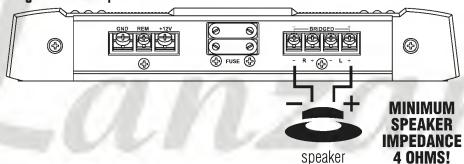
speaker connections

2 ch əmp MXA2I4 · MXA224 · MXA234 MXA244 · MXA254 · MXA284

Stereo Output Mode



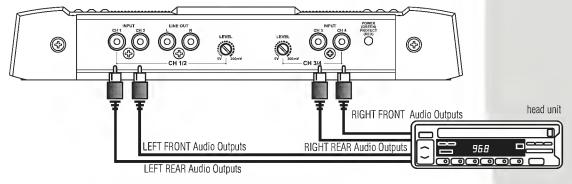
Bridged Mono Output Mode



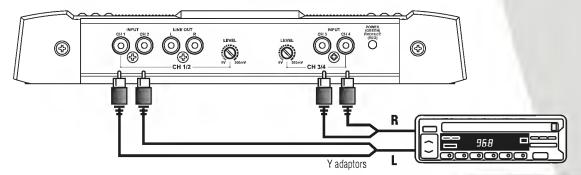
mono input connections

4 ch əmp MXA4I4

4 CH mono input connections using low level inputs

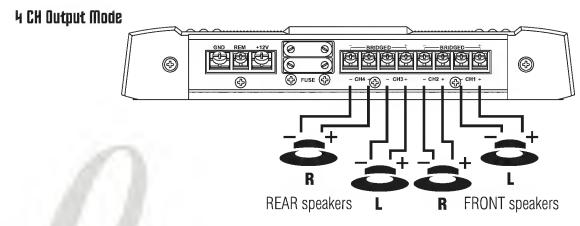


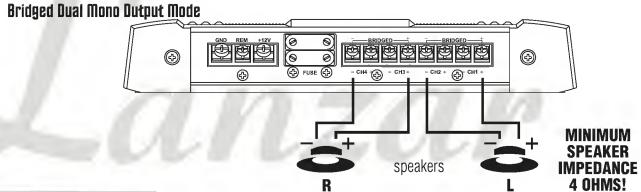
2 CH mono input connections using low level inputs



speaker connections

4 ch amp MXA414

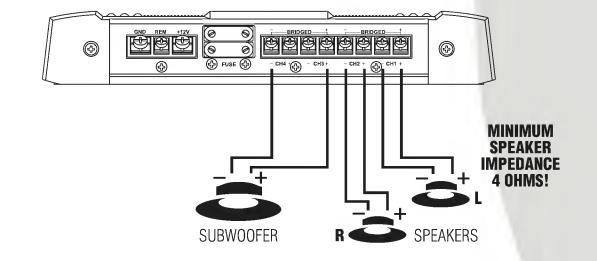




speaker connections

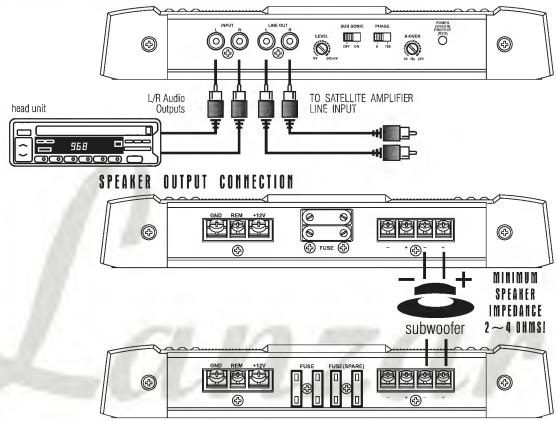
4 ch amp MXA414

2 CH Stereo Output Mode with Mono Bridged Subwoofer Output



system wiring

MONO BLOCK AMPLIFIER MXAI600 · MXA3000D



mounting and installation

Your new Lanzar MAX Series amplifier comes complete with all required mounting hardware. When determining a suitable location in your vehicle for the amp, please remember that it is a high-power electronic device capable of generating high heat.

For this reason, always choose a location in your vehicle which has low vibration, adequate ventilation, a minimum of dust, and no moisture. Be sure to mount the amp in such a manner as to allow reasonable airflow over the cooling fins.

Mark the location for the mounting screw holes by positioning the amp where you wish to install it and use a scribe (or one of the mounting screws) inserted in each of the mounting holes to mark the mounting surface. If the mounting surface is carpeted, measure the hole centers and mark with a felt tip pen.

Before attempting to drill the mounting holes, take note of any wires, lines or other devices in your vehicle which may be located behind the mounting surface! Then drill pilot holes in the mounting surface for the mounting screws and insert them. Tighten the screws securely.

When making electrical connections to your amplifier, please observe the following:

Use at least 8 gauge wire for power and ground connections.

Wire the amplifier directly to the car battery.

weine tine

For the ground connection, use the shortest possible wire to a good chassis ground point.

Wire the Remote connection to the auto start lead of your head unit, equalizer or power antenna

About power fuses:

Lanzar MAX Series amplifiers feature built-in fuse systems. These fuses protect both the amplifier and the electrical system in your vehicle from fault conditions. If you ever need to replace the fuse in your Lanzar MAX Series amp, use a fuse of exactly the same type and rating. A different type or rating of fuse may result in damage or fire.

troubleshooting

protection

The built-in protection circuitry in the Lanzar MAX Series amplifiers will disable the amplifier if it senses an input overload, a speaker short circuit, or extreme temperature conditions

When the protection circuit is activated by any of these conditions, the Protection LED will be illuminated.

If this occurs, carefully inspect the system to determine the source of the problem.

- If the shutdown was a result of a thermal overload condition, allow the amplifier to cool down before attempting to restart it.
- If the shutdown was a result of an input overload. or speaker short circuit, be sure to correct the condition before restarting.

The amplifier can be restarted by turning the remote power OFF and then ON again.

Confirm that all terminal strip connections are secure and tight.

Check both in-line and built-in fuses. Both the +12V and the Remote terminals must have +12v referenced to chassis

Confirm that the audio signal source (car radio, equalizer, etc.) is connected and is supplying output signal. To check if the amp is supplying signal, unplug the cables from the signal source (but leave them plugged into the amp). Briefly tap the center pin of each of the disconnected RCA plugs with your finger. This should produce a noise (feedback) in your speakers.

Only one channel works.

Confirm that all terminal strip connections are secure and tight.

Check the Balance control on the head unit (or other source) to verify that it is set to its midpoint.

If you are using the Low Level RCA input, reverse the input plugs at the amplifier (i.e., switch the L with the R). If the channels which is silent switches to the other side, the problem is either in the head unit/other source or the connecting cables.

Weak output.

Readiust the Input Level Control(s) to better suit the input signal.

Noise in the audio.

If the noise is a "whine" whose pitch follows the engine speed, confirm that the amplifier and any other signal sources (head unit, etc.) are properly grounded.

If the noise is a "clicking" or "popping" noise whose rate follows the engine speed, this usually means that the vehicle is equipped with resistor spark plugs and wires, or that the ignition is in need of service.

Check the rounting of the speaker and input wires to make sure they are not adjacent to wires which interconnect lights and other accessories.

If the above steps fail to improve or clear noise interference, the system should be checked by a professional mobile

precautions

Do not operate the amplifier when it is unmounted Attach all audio system components securely within the automobile to prevent damage, especially in an accident

Do not mount this amplifier so that the wire connections are unprotected, or in a pinched condition, or likely to be damaged by nearby objects.

Before making or breaking power connections in your system, disconnect the vehicle battery. Confirm that your head unit or other equipment is turned off while connecting the input jacks and speaker terminals.

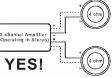
If you need to replace the power fuse, do so only with a fuse identical to that supplied with the amplifier. Using a fuse of a different type or rating may result in damage that isn't covered in the manufacturer's warranty.

notes









Two 4-ohm speakers, wired in stereo, will present a 4-ohm load to each channel of the amplifier. Most two channel amplifiers will work well in this configuration

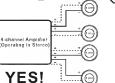


Two 4-ohm speakers, wired in parallel to a bridged two-channel amplifier. will present a 2-ohm mono load to the amplifier MOST TWO-CHANNEL AMPLIFIERS OO NOT SUPPORT 2-OHM MONO OPERATION! AMPLIFIER OAMAGE COULO RESULT









Four 4-ohm speakers, wired in stereo will present a 4-ohm load to each channel of the amplifier. Most four channel amplifiers will work well in this



to a bridged four-channel amplifier. will present a 4-ohm mono load to the amplifier, MOST FOUR-CHANNEL AMPLIFIERS DO NOT SUPPORT 2-OHM MONO OPERATION! AMPLIFIER OAMAGE